

Criteria for New Play Consideration/Development (2021)

- Must be unpublished and unproduced
 - Plays must be in a form that would benefit from additional re-working/re-writing.
 - Adaptable to virtual reading
 - Playwright must be open to feedback/criticism and must be willing to consider rewrites in collaboration with the Artistic Director, Director and Dramaturg.
 - Characters need to be specific (ethnicity/gender/sexual orientation)
- Open to global playwrights with priority to DMV regional playwrights
- Must be between 90-120 minutes in length
- No more than three locations (if working in realism)
- Must be able to be performed with no more than 7 actors
- Content must align with TT, Inc.'s mission statement
- Playwright acknowledges that while neither the playwright nor TT, Inc. are under obligation, it is requested that the playwright not enter into further production agreements of their play from the signing of the agreement until one month following the reading to determine if TT, Inc. will engage in negotiations of first option for a world premiere production of the play.

Play Approval/Selection: Founding Producing Artistic Director, Founding Associate Artistic Director, Play Selection Committee

Examples of underrepresented peoples and cultures (not a comprehensive list)

- African American / Black
- Asian
- Hispanic / Latinx
- Native American / Alaskan Native
- Native Hawaiian / Other Pacific Islander
- Middle Eastern
- LGBTQ+
- Transgender
- Gender fluid
- Two Spirit
- Women
- Religion other than Christianity

2022 Season Representations (we encourage intersectionality)

- Transgender/ Gender Identity
- AAPI
- East Asian
- Neurodiversity
- Native American
- LGBTQIA+